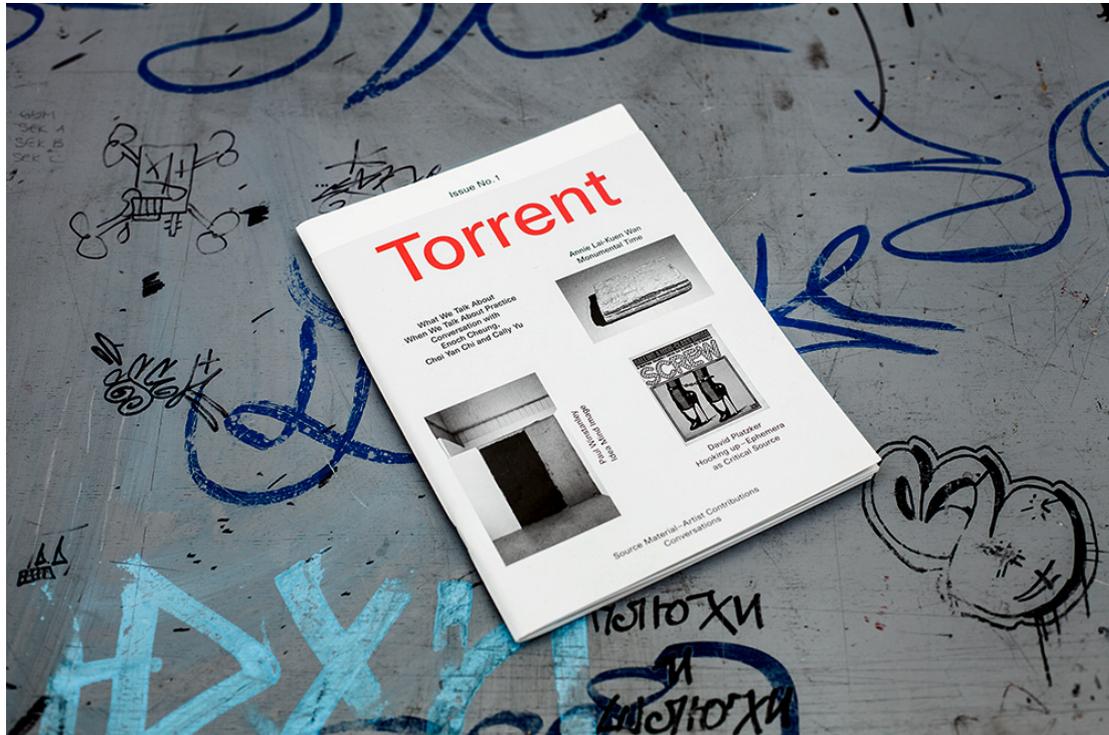


Torrent - a magazine on source materials by artists



Torrent is a magazine focusing on yet unpublished source material by artists stemming from their research archives. To work with archives is to immerse oneself within the complex structure of time. This is particularly true when considering the archives of contemporary artists, the editorial anchor of *Torrent*, as these assortments are inextricably linked with the ongoing articulation of a practice. Certain bodies of data presented in *Torrent* could be said to indeterminately ramify, like the metaphysical library evoked in the writing of Jorge Luis Borges, with its endless mirrors and multiplying hallways. While the physicality of the page may provide a familiar ground for the negotiation of images, the interpretive journeys offered are not limited by the characteristics of any single terrain, or predefined route. The transfer of various source materials enables the viewer to test out the possibilities of a process-oriented narrative and find palpable entry points into the kinds of modulations that might materialize as the result of an artist's handling.

Torrent No. 2

With contributions by **MUHANNED CADER** (artist, Colombo), **MANUEL CIRAUQUI** (curator, New York), **ENOCH CHEUNG** (artist, Hong Kong), **FLORIAN GERMANN** (artist, Switzerland), **ROLAND LÜTHI** (archivist and artist, Switzerland) and **ROBERT STORR** (writer, curator and artist, New York).

Torrent No. 1

With contributions by **CHOI YAN CHI** (artist, Hong Kong), **ENOCH CHEUNG** (artist, Hong Kong), **MARTHA COLBURN** (artist, New York), **DAVID PLATZKER** (curator, New York), **VITTORIO SANTORO** (artist, Paris), **ANNIE LAI KUEN WAN** (artist, Hong Kong), **LAWRENCE WEINER** (artist, New York), **PAUL WINSTANLEY** (artist, London) and **CALLY YU** (writer, Hong Kong).



Edition

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With supplement *Silver Silence/Golden Speech* (illustrated, color and black/white, 136 pages)

Price: 25 EUR

Silver Silence/Golden Speech

Torrent No. 2 includes a 136-page supplement titled *Silver Silence/Golden Speech* with candid conversations on art by some of the most noted artists, writers and cultural practitioners working in Hong Kong today. (All texts in Chinese with English translations.)

Further reference materials, transcripts, interviews, studio conversations are available at torrentmagazine.org

Recent past events

Presentation at Centre Pompidou, Paris

June 5, 2014

The presentation of *Torrent* at the Bibliothèque Kandinsky, in the frame of its ongoing program of publication seminars led by director **Didier Schulmann**, took place in the presence of **Muhanned Cader** (artist, Colombo/London and contributor to *Torrent* n°2), **Alain Kantarjian** (artist, filmmaker, Paris/Beirut, and contributor), **Franck Leibovici** (artist, Paris), **Mariah Lookman** (artist, Lahore/London), **Roland Lüthi** (archivist and artist, Zurich, and contributor to *Torrent* n°2), **Vittorio Santoro** (artist, Paris and contributor to *Torrent* n°1) and **Paul Winstanley** (artist, London, and contributor to *Torrent* n°1). The presentation was hosted by the team of the Bibliothèque Kandinsky/Centre Pompidou together with Daniel Kurjaković and Linda Jensen, editors of *Torrent*.

The Spirit Wakes in the Night Wind, Hong Kong

May 16, 2014

In line with the launch of *Torrent* No. 2, Burger Collection's curator Daniel Kurjaković moderated a discussion on art publishing at Asia Art Archive's Open Platform in Hong Kong. This discussion round primarily looked at the role and function of artist-driven publications, and more generally at the function and present state of critical discursive platforms.

Participants: **Mary Chan** (publisher and director, MCCM Creations, Hong Kong), **David Elliott** (artistic director of the 2014 Biennale of Young Art, Moscow), **Hu Fang** (fiction writer, co-founder and artistic director of Vitamin Creative Space, Guangzhou, and the Pavilion, Beijing), **Charwei Tsai** (publisher of *Lovely Daze*, Taipei), **Yeung Yang** (writer, curator, and executive director of soundpocket, Hong Kong), **Oscar Ho Hing Kay** (programme director of the MA programme in cultural management at the Chinese University of Hong Kong and independent curator, Hong Kong).

